M.A.M. (Agency) Limited

MAM HOUSE, 24-25 NEW BOND STREET, LONDON W1Y 9HD
Tel: 01-629 9255 Cables: Mamartiste London W1 Telex: 27867

Directors: Colin Berlin (Joint Managing), Harold Davison (Joint Managing), Barry Clayman (Joint Managing), Gordon W. Mills, Dick Katz, William L. Smith F.C.A., Stanley L. Fenn, W. A. Palmer, Barry Dickins. Secretary Roy L. Smith F.C.C.A.

Licensed annually by the Dept. of Employment. Members of the Entertainment Agents' Association.

No: 32343

An Agreement

made the 14th day of March 19 79

Between Roger Eagle hereinafter referred to as the "Management"

of the one part and IGGY POP hereinafter referred to as the "Artiste"

of the other part.

Witnesseth that the Management hereby engages the Artiste and the Artiste accepts an engagement to { present IGGY POP / appear as Known

(or in his usual entertainment) at the Dance Hall/Theatre or other Venue and from the dates and for the periods and at the salary stated in the Schedule hereto.

SCHEDULE

The Artiste agrees to appear at ..... Evening and ..... Matinee performances

at a salary of { £ See additional clauses attached / ..... % of the gross advance and door takings. The Management guarantees a minimum of £ .....

..... day(s) at See itinerary attached on 20,21 & 22 April 1979

..... day(s) at ..... on .....

..... day(s) at ..... on .....

SPECIAL STIPULATIONS

1. The Artiste shall not, without the written consent of the Management, appear at any public place of entertainment within a radius of ..... miles of the venue during a period of ..... weeks immediately prior to and ..... weeks immediately following the engagement.

2. The Management shall, at their own expense, provide (*a*) first-class Amplification and Microphone equipment (*b*) Grand Piano and (*c*) (at dances only) Relief Band or music.
The Management agrees that any other bands performing the engagement(s) shall be composed of members of the Musicians' Union, and in the event of Musicians' Union action arising from the engagement of non-Unionists, the Management will be responsible for payment of the full fees as stated in the agreement; also that the playing of Recorded music shall not exceed Twenty minutes during the performance.

3. The price of admission to be not less than ..... per person in advance and ..... at the door.

4. The Orchestra/Band shall play for a maximum of 1 x 60 minute spot hours in separate sessions. Dance to commence at ..... and terminate at ..... Approximate playing times for Artiste, TBA to ..... and ..... to .....

5. Salary payable by See additional clauses attached to ..... on/within .....

6. The Artiste shall supply, without charge, photographs, wording for publicity and programme details (when required) to ..... for receipt not later than ..... days before the commencement of the engagement.

7. IGGY POP shall appear personally throughout the performance.

8. Equipment to arrive by 12.noon. Arrival time of Artistes TBA.

Additional clauses and rider attached for signature, which forms an integral part of this contract and must be strictly adhered to.

This Agency is not responsible for any non-fulfilment of Contracts by Proprietors, Managers or Artistes but

Signature .....

Address .....

ADDITIONAL CLAUSES: IGGY POP: 3 DATES IN U.K.

1. It is agreed and understood that the Management will present IGGY POP on the following itinerary:-

April 20th 1979: MANCHESTER, Russell Club
" 21st " LIVERPOOL, Erics
" 22nd " SHEFFIELD, Top Rank

2. It is agreed and understood that the fees and details are as follows:-

MANCHESTER

Capacity 1200 All tickets £2.25p (inc.VAT)

gross potential £2700 (inc.VAT)

Therefore the fee is £1500 (Plus VAT) Plus 70% over £2400 (excl.VAT).

LIVERPOOL (2 shows 5pm. and 10pm.)

Capacity 1100 Tickets: £2.00p (inc.VAT) members
£2.50p (inc.VAT) non-members

gross potential £2475 (inc.VAT) on an average ticket price of £2.25p (inc.VAT).

Therefore the fee is £1500 (Plus VAT) Plus 70% over £2275(excl.VAT).

SHEFFIELD

Capacity 2500 Tickets: £2.25p (inc.VAT) advance
£2.50p (inc.VAT) door

minimum gross potential £5625 (inc.VAT).

Therefore the fee is £1500 (Plus VAT) plus 70% over £2750(excl.VAT).

3. It is agreed and understood that all guarantees will be paid in cash per night to the Artistes Representative, together with a box office statement; and any percentage earnings will be paid in cash.

4. It is agreed and understood that a support act specified by IGGY POP will appear for a fee of £50 payable on the night.

5. It is agreed and understood that this contract is to be signed and returned to MAM (Agency) Ltd, within 7 days of its receipt.

Signed/.....

24x2.25
off wise moves.

2774.25.

2835

IGGY POP – Factory

	SUBTOTALS £	£ TICKET SALES	TOTAL TICKETS	TOTAL EXPENSES.
Advance Box Office				
Picadilly vouchers 37@ 2.25		83 25	✓	
Picadilly Records (tel 236 2555)				
497 @ £2.25	1118 00	1118 00	✓	
received	225 00			
20/4/79 BALANCE OWING	893 00			
Discount records (tel 832 8211) on door. vouchers		54 00	✓	
450 @ £2.25	1012 50	1012 50		
received	562 ~~675 00~~			
20/4/79 BALANCE OWING 450 ✓	450 ~~337 50~~	✓		
Factory				
150 @ £2.25	337 50	337 50		
received 225.00				
balance 337.50				
Pandemonium Records. (tel 224 2869)				
100 @ £2.25	225 00	225 00		
vouchers at £2.25				
EMC's				
3 @ £2.25	6 75	6 75		
DOOR TAKINGS		523 75		

109.08
45
154.08

117.88

73.72
30

300 off
for tricons.

Sheffield star 110.40
Sheffield A/W 16.25

EXPENSES

P.F. travel.	6 00	
Ticket printing	14 25	
Poster printing.	44 86	✓
* Press advertising (local)	21 70	✓
" " (national)	73 00	
* Food rider (sandwiches & coffee)	14 92	✓ ✓
* " " (restaurant.)	20 00 ~~28 80~~	✓
Spirits "	22 68	✓
* beers & cokes "	15 ~~30~~ –	✓
Poster flyposting	15 00	✓
Support Band	50 00	✓
Iggy Pop	1500 00	✓
* Doormen & Helpers (Factory)	80 00	✓
Doorman & helpers (EMC's)	12 00 ~~30 00~~	
DJ.	—	
Humpers.	—	
* Cashier	8 00	

1422.50
Total
* 147.12

92
100

3.88
6

4